

DANIEL SHILLINGLAW

CONTACT:

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CORE SKILLS:

- Camera Operation
 - Proficiency with ARRI Alexa 35, Mini, and Mini LF Systems as well as RED, Blackmagic, Canon, and Sony Cameras.
- Color Correction
- Camera Assistant
- Film Lighting Theory
- Video Editing
 - Trained in Davinci Resolve, Adobe Premiere Pro and Avid Media Composer.
- Communication
- Leadership

RECOGNITION:

- Albany Film Festival (2025)
 - Best Student Short for "The Sapphire Door"
- Art of Brooklyn Film Fest (2025)
 - Outstanding Cinematography for "Pansies" (dir. by Jamie Simiele)
- Astoria Film Festival (2025)
 - Best Cinematography for "This Bitter Earth" (dir. by Salvador Angelo Gonzalez)

EDUCATION:

BFA in Film, Film Conservatory
Purchase College • 2026

PROFESSIONAL EXPERIENCE:

Office Assistant Intern - **CENTRAL GROUP**

Central • New York, NY

May 2025 • May 2026

- Provided administrative and office support for staff.
- Researched and compiled data, carried out script coverage as well as general office organization.
- Conducted project-specific research.

Production Assistant - **MARTY SUPREME (2025)**

A24 • New York, NY

July 2025

- Handled on-set logistics and runner duties.
- Worked and trained under Line Producer and Key PAs

Cast Member (General Employee)

Regal Cinemas • Albany, NY

May 2021 • March 2026

- Gained communication and problem-solving skills through customer service
- Restocked shelves, organized displays, and suggested products to customers

Live Performance Videographer

Purchase Symphony Orchestra • Purchase, NY

November 2024 • May 2026

- Paid to record two to three live performances each semester.
- Operated two cameras, synced sound and delivered color corrected footage.

Line Cook

Paisanos Pizzeria • Altamont, NY

November 2020 • May 2021

CREATIVE EXPERIENCE:

WRONG CROWD - Senior Thesis Film - **DIRECTOR**

August 2025 • May 2026

- Served as a writer, director and editor of this short film. Lead a cast and crew of twenty people throughout a three day shoot, developing my craft and building my communication and organizational skills. This was the final of my four thesis films directed at Purchase.

THE ADULTS ARE TALKING - Senior Thesis Film - **CINEMATOGRAPHER**

February 2026 • May 2026

- Served as the cinematographer of this short film. Lead a camera team of five people throughout a three day shoot, working with industry-standard equipment from ARRI RENTAL and SCHEIMPFLUG NYC. This was one of the four thesis films I served as Director of Photography for my senior year.